application form





# **EDINBURGH FESTIVAL FRINGE 2015**

name:	
address:	
email address:	
telephone number:	daytime:
	evening:
	nb: If you are a student please include term and holiday contact numbers
date of birth:	
occupation:	
stand-up appearances (paid & unpaid) - please include dates:	
details of any forthcoming appearances:	
would you be willing to travel to attend a showcase?  have you performed in So You Think You're Funny? before?  have you read and accept the competition rules?  yes  no  yes	

see over for rules...

application form





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### **RULES**

- 1. The performer cannot have performed stand up REGULARLY either paid or unpaid before 1st June 2014.  $^{\star}$
- 2. The performer should not have appeared in So You Think You're Funny? before.
- 3. The performer's material must be completely original.
- 4. The performer must have at least 8 minutes of original material.
- 5. The organisers reserve the right to select all entrants and decisions taken by the organisers and judges are final.
- 6. All entrants must be aged 18 and over.

### INFORMATION

#### Please note: Closing date for applications is 31st March 2015.

The Regional Showcases begin in mid May of each year. Showcases are filled on a first come first served basis.

From the Regional Showcases, 55 performers will be invited to perform at one of the Heats at the Gilded Balloon during the Edinburgh Festival Fringe. For the avoidance of doubt, each performer is responsible for their own accommodation and transport to these Heats.

From the Heats, 9 performers will be invited to perform at the Final at the Gilded Balloon during the Edinburgh Festival Fringe. For the avoidance of doubt, each performer is responsible for their own accommodation and transport to these Heats.

#### All applications to be returned to:

So You Think You're Funny?, Gilded Balloon, Greenside House, Greenside Place, Edinburgh EH1 3AA

<sup>\*</sup> This means you can have performed, either paid or unpaid before June 2013, but not regularly. So a handful of gigs well spaced out, once or twice, every couple of months is fine, but performing 2 times a week is too many. The exception to this is those who have performed as part of a recognised comedy course in this period.